

Career & Technical Education | Arts & Communication

Acting & Script Analysis

Subject Code: 340225

Outcome & Competency Description

Course Description:

This course combines understanding of the relationship between actor and script. Students research major theatre genres and influences, breaking down a script to discover objectives, obstacles, tactics, and character development. They create scripts with scenes, plot points, and characters. They learn acting techniques, including imagery, personal associations, and inner monologue. They perform a role within an original or established piece of work.

Strand 1. Business Operations / 21st Century Skills

Learners apply principles of economics, business management, marketing, and employability in an entrepreneur, manager, and employee role to the leadership, planning, developing, and analyzing of business enterprises related to the career field.

Outcome: 1.1. Employability Skills

Develop career awareness and employability skills (e.g., face-to-face, online) needed for gaining and maintaining employment in diverse business settings.

Competencies

- 1.1.7. Apply problem-solving and critical-thinking skills to work-related issues when making decisions and formulating solutions.
- 1.1.9. Give and receive constructive feedback to improve work habits.
- 1.1.10. Adapt personal coping skills to adjust to taxing workplace demands.
- 1.1.11. Recognize different cultural beliefs and practices in the workplace and demonstrate respect for them.
- 1.1.12. Identify healthy lifestyles that reduce the risk of chronic disease, unsafe habits, and abusive behavior.

Outcome: 1.2. Leadership and Communications

Process, maintain, evaluate, and disseminate information in a business.
Develop leadership and team building to promote collaboration.

Competencies

- 1.2.7. Use problem-solving and consensus-building techniques to draw conclusions and determine next steps.

Outcome: 1.3.**Business Ethics and Law**

Analyze how professional, ethical, and legal behavior contributes to continuous improvement in organizational performance and regulatory compliance.

Competencies

- 1.3.7. Identify the labor laws that affect employment and the consequences of noncompliance for both employee and employer (e.g., harassment, labor, employment, employment interview, testing, minor labor laws, Americans with Disabilities Act, Fair Labor Standards Acts, Equal Employment Opportunity Commission [EEOC]).
- 1.3.8. Verify compliance with computer and intellectual property laws and regulations.

Outcome: 1.5.**Global Environment**

Evaluate how beliefs, values, attitudes, and behaviors influence organizational strategies and goals.

Competencies

- 1.5.1. Describe how cultural understanding, cultural intelligence skills, and continual awareness are interdependent.
- 1.5.2. Describe how cultural intelligence skills influence the overall success and survival of an organization.
- 1.5.3. Use cultural intelligence to interact with individuals from diverse cultural settings.
- 1.5.4. Recognize barriers in cross-cultural relationships and implement behavioral adjustments.
- 1.5.5. Recognize the ways in which bias and discrimination may influence productivity and profitability.
- 1.5.6. Analyze work tasks for understanding and interpretation from a different cultural perspective.
- 1.5.7. Use intercultural communication skills to exchange ideas and create meaning.

Outcome: 1.6.**Business Literacy**

Develop foundational skills and knowledge in entrepreneurship, financial literacy, and business operations.

Competencies

- 1.6.12. Describe classifications of employee benefits, rights, deductions, and compensations.

Outcome: 1.7.**Entrepreneurship/Entrepreneurs**

Analyze the environment in which a business operates, and the economic factors and opportunities associated with self-employment.

Competencies

- 1.7.10. Describe techniques for obtaining experience (e.g., apprenticeship, co-operative [co-op] education, work placement, internship, job shadowing) related to an entrepreneurial objective.
- 1.7.13. Protect intellectual property and knowledge (e.g., copyright, patent, trademark, trade secrets, processes).

Outcome: 1.8. Operations Management

Plan, organize, and monitor an organization or department to maximize contribution to organizational goals and objectives.

Competencies

- 1.8.4. Identify alternative actions to take when goals are not met (e.g., changing goals, changing strategies, efficiencies).

Strand 3. Written Content Creation

Learners apply content creation knowledge and skills to use the intended message for entertainment, journalism, or marketing purposes.

Outcome 3.1. Career-Based Writing

Develop basic skills and knowledge related to fact-, entertainment-, and marketing-based copy.

Competencies

- 3.1.2. Compare and contrast fiction and nonfiction.
- 3.1.4. Compare and contrast vocabulary, transition words, diction, grammar, spelling, syntax, word choice, and sentence structure within writing models.
- 3.1.6. Adapt writing for the literacy level of the audience, including the use of readability software.
- 3.1.8. Meet organization-sensitive requirements such as tone, approach, and word count while following style guide parameters.
- 3.1.11. Review, re-write, and edit to prepare the final copy for client and artistic approval.
- 3.1.12. Critique the impact of your writing and incorporate editor feedback in a revision.

Outcome 3.2. Entertainment-based Writing

Produce copies for products designed for amusement and enjoyment.

Competencies

- 3.2.1. Compare and contrast entertainment-based models of content created for print, electronic, audio, video, digital, live performance, speech, and audio-visual genres.
- 3.2.2. Compare and contrast writing to be read and writing to be performed.
- 3.2.3. Brainstorm the theme and plot through outlining or storyboarding.
- 3.2.4. Create copy in verse format using imagery and symbolism to express sensory details and enhance meaning.
- 3.2.5. Create copy with appropriate tone, content, emotion, and psychology for the speaker or performer.
- 3.2.6. Annotate copy with phonetic spelling for the speaker or performer.
- 3.2.7. Create text for fiction and non-fiction artistic genres.
- 3.2.8. Create fiction and non-fiction scripts for various media.
- 3.2.9. Develop provocative and persuasive audio essays.
- 3.2.10. Determine how the script dictates various elements including setting, music, and blocking.
- 3.2.11. Identify different features of scripts (e.g., setting, dialogue, plot, characters).

Outcome: 3.3. Fact-Based Writing

Write concise and focused copy for journalism.

Competencies

- 3.3.5. Seek, consider, and synthesize primary, secondary, quantitative, and qualitative research.
- 3.3.11. Create content format, length, and flow based on purpose, audience, and channel.
- 3.3.13. Engage symmetrical and asymmetrical strategies in the creation and revision of content.
- 3.3.14. Illustrate the value of a project through a media pitch.
- 3.3.15. Identify the time-sensitive elements of content.

Outcome: 3.5. Social Media

Develop content for social media.

Competencies

- 3.5.3. Compare the use of social media for business vs. personal use.
- 3.5.5. Create content tailored to a specific social media platform.
- 3.5.7. Perform a social media audit.
- 3.5.8. Analyze the results of a social media audit and create an improvement strategy.
- 3.5.10. Develop a social media engagement strategy.

Strand 7. Performance

Learners apply knowledge and skills for performance, including roles, processes, procedures, and production design.

Outcome: 7.1. Interrelationships

Examine and explore how music, dance, and theatre disciplines connect to create a production.

Competencies

- 7.1.2. Evaluate the importance of the audience and its relationship to the performance.
- 7.1.3. Explain the differences between practice, rehearsal, tech week, and performance.
- 7.1.4. Explain the level of skill and training to reach a professional production level of a performance.
- 7.1.5. Describe and critique the elements of a performance from an audience member's perspective.
- 7.1.6. Determine the relationship among production elements including costume, scenic, lighting, video, sound, and property design.

Outcome: 7.2. Genres

Analyze and critique the stylistic differences among genres.

Competencies

- 7.2.1. Describe, compare, and contrast various styles and traditions.
- 7.2.2. Identify and compare the lives, works, and influence of significant individuals in various cultures, traditions, and historical periods.
- 7.2.3. Compare and contrast characteristics (e.g., technique, form, content) of genres from a particular time period or area of influence.
- 7.2.4. Explain the influence of social context, historical periods, and culture in the development of a performance.

Outcome: 7.3. Basic Movement

Execute basic movement concepts in performance.

Competencies

- 7.3.1. Use exercises that build strength, stamina, flexibility, agility, and coordination in locomotor and non-locomotor movements.
- 7.3.2. Apply appropriate alignment, isolation, strength, flexibility, agility, and coordination in locomotor and non-locomotor movements.
- 7.3.4. Exhibit stage presence, confidence, and focus.

Outcome: 7.4. Space, Time, and Energy

Exhibit the use of space, time, and energy through performance.

Competencies

- 7.4.1. Understand the differences among and work within theatrical and non-theatrical spaces, conventional and non-conventional spaces, and structured and unstructured spaces.
- 7.4.2. Use space and dynamics in solo and ensemble performances.
- 7.4.3. Respond to meter, rhythmic pattern, and phrasing in a performance.
- 7.4.4. Apply various patterns in performance movements.
- 7.4.5. Alter a theatrical, choreographic, or interdisciplinary performance.

Outcome: 7.10. Acting Process

Create, research, and perform a variety of believable, multidimensional roles.

Competencies

- 7.10.1. Analyze a script and use clues, inherent in the dialogue, to create a character.
- 7.10.2. Develop vocal and physical attributes of a role using the script, direction, and imagination.
- 7.10.3. Develop the sequence of events for a role based on given circumstances.
- 7.10.4. Apply a series of everyday activities to the role through sensory imagination.
- 7.10.5. Develop the physical, social, and emotional elements of a character through action.
- 7.10.6. Express a variety of characters and different theatrical styles through vocal qualities, posture, movement, and language.
- 7.10.7. Sustain a character as an actor in an ensemble rehearsal and performance.
- 7.10.8. Identify and execute inner monologue, personal imagery, imaginative imagery, personal associations, and elements of action.
- 7.10.9. Research different social contexts of character relationships, classes, and situations.
- 7.10.10. Apply presentational, representational, and experimental acting techniques to a performance.
- 7.10.11. Evaluate collaborative efforts and artistic choices in informal and formal productions.
- 7.10.12. Develop memorization techniques for performance.

Outcome: 7.11. Production Management

Assign roles, functions, and procedures based on a script or production plan.

Competencies

- 7.11.3. Develop script formats, interpretations, subjects, production choices, and ideas.
- 7.11.4. Secure talent and a location.
- 7.11.5. Manage personnel and workflow.
- 7.11.6. Align the scenes and cast with the script or production plan.

Outcome: 7.14. Performance Demands

Meet the physical, vocal, and psychological demands of performance.

Competencies

- 7.14.1. Apply the warm-up process and other techniques that prevent strain on various parts of the body and voice.
- 7.14.2. Recognize the levels of physical and mental stress as potential risk factors to the body's various movements.
- 7.14.3. Develop techniques to enhance a performance based on the knowledge of anatomy and physiology.
- 7.14.4. Develop a nutrition plan and lifestyle choices that support optimal performance and reduce stress and injury.
- 7.14.5. Anticipate the physical requirements of a performance.
- 7.14.6. Overcome psychological stresses to minimize their impacts on a performance.
- 7.14.7. Demonstrate strategies to manage and relieve anxieties.

Outcome: 7.15. Rehearsal and Audition

Establish skills and habits necessary for auditions, individual practice, and rehearsals.

Competencies

- 7.15.1. Plan for different types of auditions and adapt to in-person, audio, and video format requirements.
- 7.15.2. Select the audition material that meets the expectations of the company or individual holding the audition.
- 7.15.3. Prepare physically and mentally for rehearsal and audition demands.
- 7.15.4. Critique the strengths and weaknesses of a performance during rehearsal.
- 7.15.5. Prepare for an audition by identifying required elements including pre-screens, reels, portfolios, resumes, headshots, and websites.